

INTERNATIONAL CONFERENCE

new
perspectives on
the romantic
media concept

3-4 September 2026

Université Marie et Louis Pasteur

UFR SLHS • Grand Salon • 18 rue Chifflet, Besançon

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UNIVERSITÉ
MARIE & LOUIS
PASTEUR

Thursday 3 September 2026

08.30 Registration / Coffee

09.00-10.30 Panel 1

Mediation and Technologies of Connection

Amy Wilcockson (Queen Mary University of London)

Information and the Romantic Biography

Mary Fairclough (University of York)

William Hazlitt's 'The Letter-Bell' and Romantic Mediation

Gargi Binju (University of Regensburg)

Hard Copies: Stone, Clay, and the Materiality of Information in the Romantic Era

10.30 Coffee break

11.00 **Keynote**

Brecht de Groote (Ghent University)

This Trumpery Whirligig World: The Romantic Concept of Mediation

12.00 Lunch Break

14.00-15.00 Panel 2

The Poet's Voice and Romantic Communication:

Percy B. Shelley

Matthew Sangster (University of Glasgow)

'Mr Wordsworth is never interrupted': The Romantic Poet as Medium and Counter-Medium

Ralf Haekel (University of Leipzig)

'Trumpet of a prophesy' – Percy Bysshe Shelley's *Ode to the West Wind* as media theory

15.00-16.00 Panel 3

Media and Intellectual Property

Deven Parker (University of Glasgow)

Romantic Media and the Origins of Intellectual Property

Paul Hamann-Rose (University of Passau)

Material Mediations: Anna Seward's Marginalia Poems and Romantic Media Regimes

16.00 Coffee break

16.30-17.30 Panel 4

Revelations of the Printed Page

Zoë Van Cauwenberg (Boston College/ Ghent University)

Of Reliques, Lays, and Legends: Irish Women Writers and the Mediation of History in the Romantic Period

Brandon Hurst (University of Connecticut)

Reading the Mind in Print: Leigh Hunt's Remediation of *Paradise Lost* in *Imagination and Fancy*

19.30 Conference dinner

Friday 4 September 2026

08.30 Registration / Coffee

09.00-10.30 Panel 5

Translation and Remediation in the Periodicals

Rebekka Rohleder (Europa-Universität Flensburg)

The Translated Engraving: Mary Shelley's 'The False Rhyme' in Austria and Germany

Pauline Hortolland (Université Marie et Louis Pasteur)

'Pray part them from the Cobbetts': Shelley's Transmedial Poetics and the News

Lars Brødholt (University of Oslo)

'The Dawning of the Fine Arts' - The Construction of Romanticism in Norwegian Newspapers, 1819–1820

10.30 Coffee break

11.00-12.00 Panel 6

Performance and Interactivity

Angela Esterhammer (University of Toronto)

Truth, Fiction, and Spirit in the Periodical Performances of the 1820s

Jérôme Chemin (Université Bourgogne – Europe)

Lecturing as mediation in the Romantic Era: the example of Humphry Davy and Samuel Taylor Coleridge

12.00 Lunch Break