

International Conference 3-4 September 2026
Université Marie et Louis Pasteur (Besançon, France)

New Perspectives on the Romantic Media Concept

Programme

Thursday 3 September 2026 - Grand Salon (18 rue Chifflet)

8.30-9.00: Registration / Coffee

9.00-10.30: Panel 1: Mediation and Technologies of Connection

- **Amy Wilcockson** (Queen Mary University of London): Information and the Romantic Biography
- **Mary Fairclough** (University of York): William Hazlitt's 'The Letter-Bell' and Romantic Mediation
- **Gargi Binju** (University of Regensburg): Hard Copies: Stone, Clay, and the Materiality of Information in the Romantic Era

10.30-11.00: Coffee break

11am-12pm: Keynote

Brecht de Groote (Ghent University): This Trumpery Whirligig World: The Romantic Concept of Mediation

12.00-14.00: Lunch Break (Restaurant *Les Quatre saisons*, 22 rue Mégevand)

14.00-15.00: Panel 2: The Poet's Voice and Romantic Communication: Percy B. Shelley

- **Matthew Sangster** (University of Glasgow): 'Mr Wordsworth is never interrupted': The Romantic Poet as Medium and Counter-Medium
- **Ralf Haekel** (University of Leipzig): 'trumpet of a prophesy' – Percy Bysshe Shelley's *Ode to the West Wind* as media theory

15.00-16.00: Panel 3: Media and Intellectual Property

- **Deven Parker** (University of Glasgow): Romantic Media and the Origins of Intellectual Property
- **Paul Hamann-Rose** (University of Passau): Material Mediations: Anna Seward's Marginalia Poems and Romantic Media Regimes

16.00-16.30: Coffee break

16.30-17.30: Panel 4: Revelations of the Printed Page

- **Zoë Van Cauwenberg** (Boston College/ Ghent University): Of Reliques, Lays, and Legends: Irish Women Writers and the Mediation of History in the Romantic Period
- **Brandon Hurst** (University of Connecticut): Reading the Mind in Print: Leigh Hunt's Remediation of *Paradise Lost* in *Imagination and Fancy*

19.30: Conference dinner (Brasserie Granvelle)

End of the first day

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Friday 4 September 2026 - Grand Salon (18 rue Chifflet)

8.30-9.00: Registration / Coffee

9.00-10.30: Panel 5: Translation and Remediation in the Periodicals

- **Rebekka Rohleder** (Europa-Universität Flensburg): The Translated Engraving: Mary Shelley's 'The False Rhyme' in Austria and Germany
- **Pauline Hortolland** (Université Marie et Louis Pasteur): 'Pray part them from the Cobbetts': Shelley's Transmedial Poetics and the News
- **Lars Brødholt** (University of Oslo): 'The Dawning of the Fine Arts' - The Construction of Romanticism in Norwegian Newspapers, 1819–1820

10.30-11.00: Coffee break

11.00-12.00: Panel 6: Performance and Interactivity

- **Angela Esterhammer** (University of Toronto): Truth, Fiction, and Spirit in the Periodical Performances of the 1820s
- **Jérôme Chemin** (Université Bourgogne – Europe): Lecturing as mediation in the Romantic Era: the example of Humphry Davy and Samuel Taylor Coleridge

12.00-14.00: Lunch Break (Restaurant *Les Quatre saisons*, 22 rue Mégevand)

End of the conference